



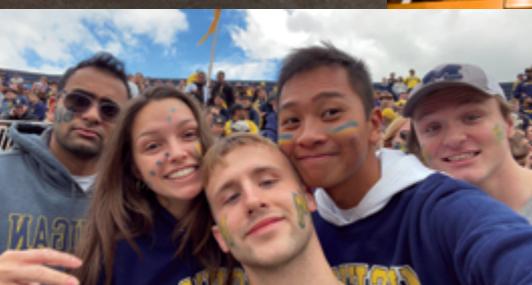
Commencement

2023

A CELEBRATION OF GRADUATES



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN



THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE

Commencement

CLASS OF 2023

A CELEBRATION OF GRADUATES



APRIL 28, 2023, 4:00 PM

HILL AUDITORIUM

825 N. UNIVERSITY AVE.

ANN ARBOR, MICHIGAN



The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Santa J. Ono (*ex officio*)

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A Non-discriminatory, Affirmative Action Employer

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.

Order of Exercises

PRELUDE

Rubrics (A Liturgical Suite for Organ) by Dan Locklair
Nicole Keller, organ
Assistant Professor of Music & University Organist



PROCESSIONAL

Nicole Keller, organ

The Star-Spangled Banner by John Stafford Smith (music) & Francis Scott Key (lyrics)
Joshua Thomas, bass-baritone



WELCOME

David Gier
Dean & Paul Boylan Collegiate Professor of Music



REMARKS

Dr. Laurie K. McCauley
Provost and Executive Vice President for Academic Affairs
William K. and Mary Anne Najjar Professor of Periodontics



RECOGNITION OF THE EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick
Associate Dean for Undergraduate Academic Affairs

i thought you may want to know choreographed by Isabella Payne
music: *If I Should Lose You* by Nina Simone
Isabella Payne, dance

Presentation written by Chloe Cuff
Chloe Cuff, speaker

Post-Lightened by Alexis C. Lamb (DMA '24, composition)
Gavin B. Ryan, drumset & fixed media



RECOGNITION OF THE WILLIS PATTERSON DIVERSITY AWARD RECIPIENT

Jason Corey
Associate Dean of Graduate Studies & Research

Closer to Fine by Indigo Girls
Timmy Thompson, vocals
Ze'ev Barmor, guitar



INTRODUCTION OF THE STUDENT SPEAKER

Jason Corey



STUDENT SPEAKER

Brooke Taylor



RECOGNITION OF THE EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick

Prelude in G Major, op. 32, no. 5 by Sergei Rachmaninoff

Aleksandra Kasman Laude, piano

Make Them Hear You (from Ragtime) lyrics by Lynn Ahrens, music by Stephen Flaherty

Nicholas T. Daly, vocals

Professor Tyler Driskill, piano



RECOGNITION OF THE ALBERT A. STANLEY MEDAL RECIPIENT

Kate Fitzpatrick

Jill of All Trades written by Nya Johnson

Nya Johnson, speaker



COMMENCEMENT ADDRESS

Dominique Morisseau



INTRODUCTION OF THE GRADUATES

David Gier

Kate Fitzpatrick

Jason Corey

Christina Traister



CHARGE TO THE GRADUATES

David Gier



RECESSIONAL & POSTLUDE

Organ Sonata no. 4 in B-flat Major, op. 65, by Felix Mendelssohn

IV. Allegro maestoso e vivace

Nicole Keller, organ

Award Recipient

Jarrett Orr Photography



EARL V. MOORE AWARD (THEATRE & DRAMA)

CHLOE CUFF

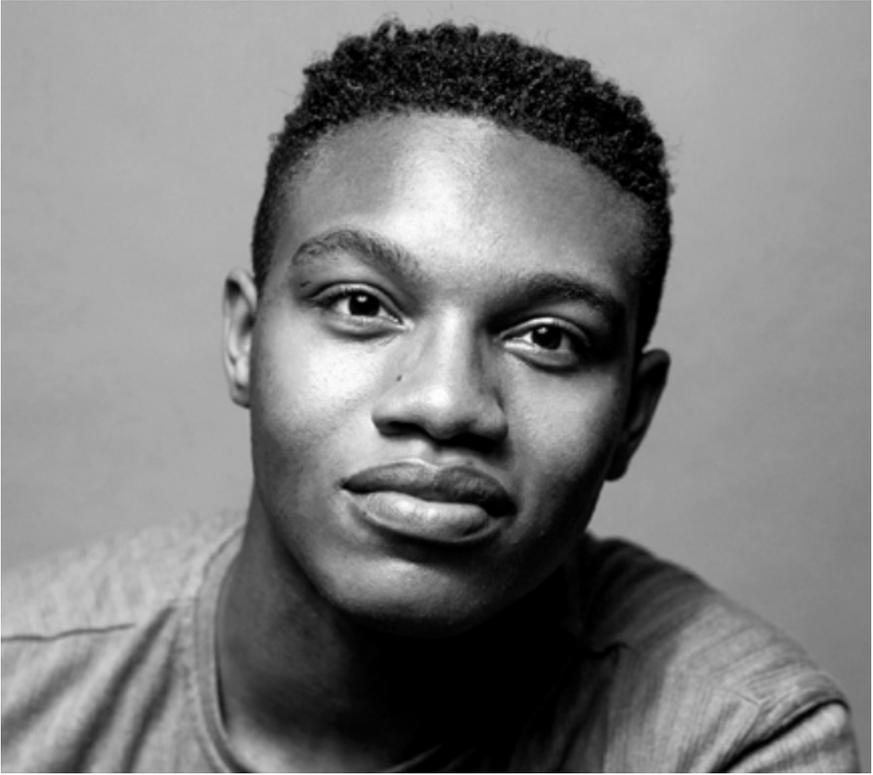
BFA Theatre Performance (Directing)

Chloe's speech introduced by Professor Malcolm Tulip

Chloe is graduating with a bachelor of fine arts in theatre performance (directing) and two minors, in English and in performing arts management and entrepreneurship. During her four years at Michigan, she has directed many different projects in various media and has collaborated with peers, professors, and professionals alike, across disciplines in SMTD and throughout the university. Chloe enjoys directing work that challenges the original source material and views it through a new lens. She's so thankful for her time at SMTD and for her professors and collaborators who challenged her and pushed her to do her best. Go Blue!

Award Recipient

Photography by Marc Franklin



EARL V. MOORE AWARD (MUSICAL THEATRE)

NICK DALY
BFA Musical Theatre

Nick's performance introduced by Professor Michael McElroy

Nick has been singing since the age of three and acting since the fifth grade, when he auditioned for a musical at the local community theatre. After the passing of his grandfather, a porch-story savant, Nick unearthed his passion for creating stories. He dedicated his first play, *Unconditional*, to his Paw-Paw. Nick loves collaboration and the process of developing new work. He finds fulfillment in breathing life into text that was created by imagination. Nick's mission is to marry his art with activism and be in service to stories that uplift marginalized communities, pushing us toward a more egalitarian world.

Award Recipient

Photography by Ewan Nicholson



EARL V. MOORE AWARD (MUSIC)

SASHA KASMAN LAUDE

DMA Piano Performance

Sasha's performance introduced by Professor Logan Skelton

Pianist Sasha Kasman Laude is from Birmingham, Alabama. She studied at Juilliard and at University of Alabama at Birmingham and has performed at major venues across the US, France, Italy, Russia, Ukraine, South Korea, and Japan. As an SMTD student, Sasha won the graduate Concerto Competition, became an NPR Young Artist-in-Residence, received top prizes in several international competitions, and performed with the Calgary and Dayton Philharmonic Orchestras, the Huntsville and Ann Arbor Symphony Orchestras, and the University Philharmonia Orchestra. A passionate educator, Sasha has given over 100 outreach performances and guest taught at MIT, Lee University, and Bowling Green State University. This fall, Sasha joins the faculty of Utah State University as assistant professor of piano.

Award Recipient

Photography by Grace Mahalick



EARL V. MOORE AWARD (DANCE)

ISABELLA PAYNE

BFA Dance

Isabella's performance introduced by Professor Judy Rice

Dancer and choreographer Isabella Payne (she/her) is a native of Grand Rapids, Michigan, who has been training in a variety of styles since the age of three. During her time at SMTD, Isabella has performed numerous works by choreographers such as Sidra Bell, Crystal Frazier, and Nicole Reehorst. She has been a member of Dance 2XS Michigan, a local hip hop group, for the past four years and served as artistic director this past year. Her love for dancing and performing only continues to grow, and she is eager to share it with others post-graduation. Isabella is graduating with a bachelor of fine arts in dance (SMTD) and a bachelor of arts in communications and media (LSA).

Award Recipient

Photography by Chris Boyes



EARL V. MOORE AWARD (MUSIC)

GAVIN RYAN

MA Media Arts

Gavin's performance introduced by Professor Michael Gurevich

Gavin Ryan is a musician earning an MA in media arts and pursuing a DMA in percussion performance. A native of Payson, Utah, he has performed and taught throughout the United States, as well as in Indonesia, Japan, Korea, Philippines, Haiti, and China. After completing a US Fulbright Fellowship in Bali, Indonesia, he founded and directed Gamelan Madu Kencana, a community Balinese gamelan based in Provo, Utah. Recent accomplishments include the inaugural award of the Utah Performing Arts Fellowship in 2020, the 2023 Brehm Prize in Instrumental Composition, an Oak Springs Garden Foundation Interdisciplinary Residency, and the Rackham Presidential Graduate Fellowship. He currently directs Gamelan Kyai Telaga Madu and Gamelan Madu Biru at University of Michigan.

Award Recipient

By Sub/Urban Photography



WILLIS PATTERSON DIVERSITY AWARD

TIMMY THOMPSON

BFA Musical Theatre

Timmy's performance introduced by Professor Ann Evans Watson

During his time at SMTD, Timmy has been grateful for a number of experiences on stage, most notably in *Sophisticated Ladies*, *Hair*, and as Angel in *Rent*. While off stage, Timmy has enjoyed writing for, appearing in, and producing cabarets such as the *MT Color Cabaret* and the MPOW Inaugural Fundraising Concerts and creating the independent web series *Undeclared* (SeriesFest Official Selection) and a three-part short film anthology, *Strangers*. Timmy received the Breaking Ground Award from SMTD's Office for Diversity, Equity & Inclusion and the MLK North Campus Spirit Award. He also pursues activism work in Michigan (MichiganDems) and in his hometown in New Jersey (Wayne for BLM, Wayne for Change).

Award Recipient

Photography by MacArthur Stuckey



ALBERT A. STANLEY MEDAL **NYA JOHNSON** BTA (Performing Arts Management Concentration)

Nya's speech introduced by Professor Antonio Disla

Nya Johnson (known as Nya J. with her work) is elated to wrap up her time at SMTD. She started her journey with a mission: becoming as versatile a young woman, artist, and leader as possible. As a result, she has participated in many university, student, and independent projects, taking on roles on both sides of the production table, including producing, dramaturgy, acting/singing, voice-over engineering, game-show hosting, set design, directing, and more! Nya is truly grateful for the journey she has undertaken at U-M and is quite excited for her next chapter at Wayne State Law this fall.

Student Speaker

Photography by Lauren Studios

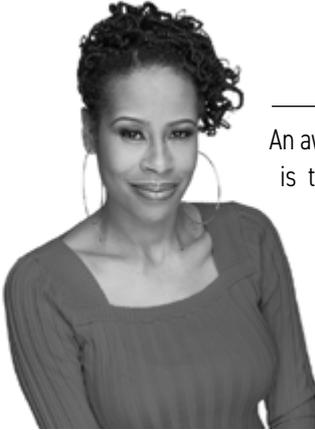


STUDENT SPEAKER **BROOKE TAYLOR** BFA Dance

Brooke's speech introduced by Professor Christian Matijas-Mecca

Brooke Taylor is proud to be graduating with a bachelor of fine arts in dance and a minor in education for empowerment. Her passion is the intersection of art and activism, which manifests in the creation of black-centered stories. While at SMTD, Brooke founded the organization Black Scholars in Dance and produced *An Evening for Sarah*, a concert for Sarah Collins Rudolph, the survivor of the 1963 16th Street Baptist Church bombing in Birmingham, Alabama. Brooke wants to thank God, her family, her friends, and all of the dance faculty for everything. Go Blue!

Commencement Speaker



Photography by Damu Malik

DOMINIQUE MORISSEAU

BFA '00, Theatre & Drama

An award-winning American playwright, Dominique Morisseau is the author of the three-play cycle *The Detroit Project*.

This cycle consists of *Skeleton Crew* (which premiered at Atlantic Theater Company before transferring to Broadway), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem, and National Black Theatre). Her additional plays include *Confederates* (Signature Theatre), *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre), *Blood at the Root* (National Black Theatre),

and *Follow Me to Nellie's* (Premiere Stages). The Broadway production of *Skeleton Crew* was nominated for three Tony Awards, including a nod for best play. Morisseau also earned a Tony nomination as the book writer on the Broadway musical *Ain't Too Proud: The Life and Times of the Temptations*, which opened at the Imperial Theatre in 2019.

In addition to her work in theatre, Morisseau has been involved in several television and film projects. She served as co-producer on the Showtime series *Shameless*, and she wrote the film adaptation of the documentary *STEP* for Fox Searchlight. She's currently developing projects with Netflix and Maceo-Lyn, a production company founded by Ta-Nehisi Coates with Kamilah Forbes and Kenyatta Matthews. Morisseau has done rewrites for the films *Terms of Endearment* (Lee Daniels/Paramount) and *What's Goin' On* (Mad Chance/Warner Bros.), and she is consulting on the Netflix animated feature *Tunga*.

Morisseau's many honors include the Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, two Obie Awards, and the Ford Foundation Art of Change Fellowship. She was named one of *Variety's* Women of Impact for 2017-18 and was honored as a MacArthur Fellow (also known as a MacArthur Genius Grant) in 2018. In 2022, Morisseau was awarded the key to the city of Detroit by Mayor Mike Duggan.

Alumni Award Winners

HALL OF FAME AWARDS

Ava Ordman BM '75, MM '75 (Trombone) and **Priscilla Lindsay** BA '71, MA '72 (Theatre)

EMERGING ARTIST AWARDS

Leah Claiborne MM '14, DMA '18 (Piano Pedagogy & Performance),
Thomas Laub BFA '19 (Musical Theatre), and **Erika Stowall** BFA '08 (Dance)

PAUL BOYLAN AWARD

Hector Flores Komatsu BFA '16 (Theatre)

CHRISTOPHER KENDALL AWARD

Janece Freeman Clark BM '99 (Voice)

List of Graduates

DOCTOR OF PHILOSOPHY (PhD)

MUSIC EDUCATION

Sean Gregory Grier PhD

"Perceptions of Human Connection in Secondary Choral Music Classrooms"

Sarah Ann Smith Inendino PhD

"The Learning Experiences of Musical Theatre Teaching Artists in a Performing Arts High School"

Anand Raj Sukumaran PhD

"Many Streams, One River: Multimusical Educators in the K-12 Music Classroom"

Michael Vincent Vecchio PhD

"Understanding Creative Musical Agency Through Composition in Secondary Instrumental Ensembles"

Rebekah Ann Weaver PhD

"Understanding the Professional Lives and Work of Experienced Music Educators Who Teach in Multiple Music Classroom Contexts"

MUSIC THEORY

Joshua DeVries PhD

"George Crumb's *Black Angels*: History, Analysis, and Performance"

MUSICOLOGY

Nathinee Chucherdwatanasak PhD (Historical)

"Creative Destruction, Perpetual Rebirth: Classical Music in the Early Twenty-First-Century United States"

Elizabeth McLain PhD

"The Apolitical as Political: Olivier Messiaen's Theology, Intellectual World, and Aesthetic Agenda in the 1930s"

DOCTOR OF MUSICAL ARTS (DMA)

COMPOSITION

Griffin Tyler Candey DMA
Ryan Elliott Lindveit DMA

CONDUCTING

Nicholas Thomas Brown Balla DMA (Band/Wind)
Andrew Lee Neer DMA (Orchestral)
Aleksandr Polyakov DMA (Orchestral)

PERFORMANCE - HARPSICHORD

Shuntaro Sugie DMA

PERFORMANCE - ORGAN

Mi Zhou DMA

PERFORMANCE - PIANO

ShunFu Chang DMA
Aleksandra Kasman Laude DMA
Minji Kim DMA
Ceren Su Şahin DMA (Performance & Pedagogy)
Hillary Lin Santoso DMA (Performance & Pedagogy)
Jingjing Wan DMA

PERFORMANCE - STRINGS

Hee Yeon Kim DMA (Violin)
Hongyi Mo DMA (Violin)
Taide Odemaris Prieto Carpio DMA (Cello)
Anne Richardson DMA (Cello)
Chase Ward DMA (Violin)

PERFORMANCE - VOICE

Colleen Cole Beucher DMA

PERFORMANCE - WINDS & PERCUSSION

Francis Michael Chiodo DMA (Trumpet)
Emily Jie Ji DMA (Clarinet)
Jillian Rose Kouzel DMA (Oboe)
Christopher Aaron Sies DMA (Percussion)
Mary Elizabeth Silva-Garza DMA (French Horn)
Jacob Taitel DMA (Tuba)
Jean Carlo Ureña González DMA (Percussion)

SACRED MUSIC

Zoe Kai Wai Lei DMA



MASTER OF ARTS (MA), MASTER OF FINE ARTS (MFA)
MASTER OF MUSIC (MM), SPECIALIST OF MUSIC (SM)

CHAMBER MUSIC

Emani Barber MM (Double Bass)
Jordan Bartel MM (Violin)
Ellé Crowhurst MM (Clarinet)
Nolan Scott Ehlers MM (Percussion)
Zih-Syuan Hsiang MM (Clarinet)
Zhengyi Huang MM (Piano)
Heeseung Lee MM (Bassoon)
Adalus Low-Manzini MM (Cello)
Rafael Augusto Marques MM (Trombone)
Theron Masters MM (Piano)
Arabella Dorothea Olson MM (Trombone)
Alexandria Ott MM (Violin)
Lindsay Elizabeth Ring MM (Euphonium)
Jingxuan Shen MM (Piano)
Jack Smid MM (Trumpet)
Eli Arbabzadeh Stefanacci MM (Oboe)
Colin Robert Taber MM (Double Bass)
Rena Murong Wu MM (Piano)
Heejo Yang MM (Viola)

COMPOSITION

Alexia Nicolette Benson MM
Natalia Camargo Duarte MM
Grey Rose Grant MA
Katherine Grace Hale MM
Yun Ma MM
Madeline Emily Merwin MM
Yibing Qian MM

CONDUCTING

Soo Jin Chung MM (Orchestral)
Julia Lynn Morris MM (Choral)
Lydia Jensigne Vermeesch MM (Choral)

DANCE

Marsae Lynette Mitchell MFA
Leah Faye O'Donnell MFA
Njeri Adenike Rutherford MFA

EARLY KEYBOARD INSTRUMENTS

Mayumi Naramura MM

IMPROVISATION

Brendon Davis MM
Salvador Flores MM
Godfrey Lubuulwa MM
Jordan Eric Rattner MM
Alyssa Smith MM

MEDIA ARTS

Gavin B. Ryan MA
Eloysa Zelada MA

MUSIC EDUCATION

Kelsey Dewar MM
Erin Raye Freise MM
LaVonté LaMarr Heard MM
Joshua John Kolpak MM
Godfrey Lubuulwa MM
Elizabeth Magee MM
Sarah Frances Powell MM
Adam Timothy Ronning MM
Aubrey Selaty MM
Phillip Sylvester MM
William Robert Thompson MM
Molly Xuan Wang MM
Zhilin Zhang MM

PERFORMANCE - HARPSICHORD

Hontak Cheng MM

PERFORMANCE - ORGAN

Cecilia Kirkpatrick MM

PERFORMANCE - PIANO

Wenyu Deng MM
Julian Ben-David Grabarek MM (Collaborative Piano)
In-Ae Ha MM
Zhengyi Huang MM
Theron Masters MM
Kimia Raheian MM (Collaborative Piano)
Ayunia Indri Saputro MM (Performance & Pedagogy)
Jingxuan Shen MM
Tzu Kuang Tan SM (Collaborative Piano)
Rena Murong Wu MM

PERFORMANCE - STRINGS

Timothy Blythe Allers SM (Violin)
Emani Barber SM (Double Bass)
Jordan Bartel MM (Violin)
Anna Kathleen Black MM (Violin)
Brittany Morgan Blair MM (Harp)
David John Caplan MM (Cello)
Stuart Carlson SM (Viola)
Stephen James Castiglione MM (Double Bass)
Christopher Josin Chan MM (Cello)
Joshua DeVries MM (Cello)
Joseph Gyu-Seok Kim MM (Violin)
Karlee Lanum MM (Harp)
Adalus Low-Manzini MM (Cello)
Benjamin Maxwell MM (Cello)
Marin Osawa SM (Violin)

Alexandria Ott MM (Violin)
Harper Elle Randolph SM (Viola)
Colin Robert Taber MM (Double Bass)
Kisa Uradomo SM (Violin)
Heejo Yang MM (Viola)

PERFORMANCE - VOICE

Madeleine Buckley MM
Danielle Robyn Casós MM
Nicholas Endo Cravens MM
Paige Evalyn Gadbois MM
Catherine Lee Gispert MM
Yinghui He MM
Anthony Jule Larson MM
Darla Elizabeth Lowe MM
Tyrique Tramel McNeal MM
Mario Melone MM
Amber Cierra Merritt SM
Noah Brett Rogers MM
Trevor Kenneth Scott MM
Taewon Sohn MM
Napoleon Alexander Stone MM
Joshua Earl Thomas MM
Megan Warburton MM
Antona Yost SM

PERFORMANCE - WIND & PERCUSSION

Paulina Solei Aguirre MM (French Horn)
Britton-René Alyssa Collins MM (Percussion)
Ellé Crowhurst MM (Clarinet)
Richard Blaine Dodson MM (French Horn)
Nolan Scott Ehlers MM (Percussion)
Salvador Flores MM (Saxophone)
Alexander Gutierrez MM (Clarinet)
Michelle Ho MM (Clarinet)
Marissa Dory Honig MM (Bassoon)
Zih-Syuan Hsiang MM (Clarinet)
Adam Brooks Julian MM (French Horn)
Brian Andrew Kachur MM (Saxophone)
Minseo Kim MM (Flute)
Heeseung Lee MM (Bassoon)
Aliciana Marie LoTemple MM (Bassoon)
Arabella Dorothea Olson MM (Trombone)
Sarah Elizabeth Pinto SM (Oboe)
Lindsay Elizabeth Ring MM (Euphonium)
Nathan Shook SM (Tuba)
Jack Smid MM (Trumpet)
Eli Arbabzadeh Stefanacci MM (Oboe)
Alex Toth MM (Wind Instruments)

SACRED MUSIC

Michael James Katopodes MM

BACHELOR OF ARTS (BA), BACHELOR OF FINE ARTS (BFA)
BACHELOR OF MUSIC (BM), BACHELOR OF MUSICAL ARTS (BMA)
BACHELOR OF SCIENCE (BS), BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Abby Carpenter BM
Lyana Cremnitz BM
Henry Kenneth Dickson BM
Gabriel Ingebret Fynsk BM

DANCE

Katelyn Nicole Besser BFA
ElleAnna Casterline BFA
Chloe Elizabeth Chandler BFA
Chloe Jane Xinlan Chodorow BFA
Madison Jayne Hofe BFA
Lindsey Sarah Kamyszek BFA
Grace Elizabeth Mahalick BFA
Jamie Rachel Meyer BFA
Mikaela Demi Meyer BFA
Nana Otaka BFA
Payal Parida BFA
Isabella Renee Payne BFA
Jack Randel BFA
Nina Marie Sciré BFA
Ariana Joy Stadler BFA
Brooke Alexandria Taylor BFA
Ariel Savannah Vidrio BFA
Kevin Wang BFA

JAZZ & CONTEMPORARY IMPROVISATION

Josephine Francesca Ala BFA (Jazz Studies)
Philip Buchman BFA (Jazz Studies)
Logan Morrison Gare BFA (Jazz Studies)
Elias James Heinen BFA (Jazz Studies)
Connor Gibson Hoyt BFA (Jazz Studies)
Benjamin Michael Lafo BFA (Jazz Studies)
Joseph Michael Lauer BFA (Jazz Studies)
Mercer E. Patterson BFA (Jazz Studies)
Benjamin Tyrrell Powell BFA (Jazz Studies)
Benjamin Dennis Schaaf BMA (Multidisciplinary Studies – Jazz Guitar)
Aaron David Snyder BFA (Jazz Studies)
Tyler Nicole Thenstedt BFA (Jazz & Contemplative Studies)
Ian Steven Thompson BFA (Jazz Studies)
Ryan Anthony Venora BFA (Jazz Studies)
Benjamin Michael Wood BFA (Jazz Studies)

MUSIC

Joshua Michael Namgyu Cho BA
Juan Esteban Gonzalez Valdivieso BA
Danika Maria McKee BA
Michael Ngan BA

Elliot Phillips BA
Adam Julian Saifuddin BA
Jiachun Zhang BA

MUSIC EDUCATION

Oliver Barron BM (Instrumental)
Thomas Liborio Bonasera BM (Instrumental)
Gabriella Marie Brandt BM (Instrumental)
Juliet Elisabeth Freedman BM (Choral)
Anna Gabrielle Janowski BM (Instrumental)
Rachel Catherine Lamell BM (Choral)
Tesslynn Lauer BM (Instrumental)
Leslie Meloni BM (Choral)
Alana O'Donnell BM (Choral)
Nadia Phonvilay Para BM (Instrumental)
Bella Villasenor BM (Instrumental)

MUSIC THEORY

Oliver Bishop BM
William Matthew Rich BM

MUSICAL THEATRE

Adina Lilly Aaron BFA
Nicholas Sevon Askew BFA
Ze'ev Barmor BFA
Allison Bell BFA
Alyssa Carol BFA
Nicholas T. Daly BFA
Claire DeJean BFA
Sofia Victoria Deler BFA
Gregory Hoke Faser BFA
John Taos Foster BFA
Kelly Lomonte BFA
Zachary Will Mitchell BFA
Austin Michael Nedrow BFA
Cecilia Renee Petrush BFA
Stephanie Kay Prestage BFA
Caleb Russell Quezon BFA
Samantha Rios BFA
Tomias Fletcher Robinson BFA
Lily Roxanne Rosenberg BFA
Rixey Worthington Terry BFA
Timmy Thompson BFA

MUSICOLOGY

Helen Kathryn Bryant BM
Sophia Janevic BM
Cedric Preston McCoy BM
Molly Schwall BM

PERFORMANCE - ORGAN

Cecilia Kowara BM

PERFORMANCE - PIANO

Helen Kathryn Bryant BM
Sunmin Shin BM
Robert Xiaosheng Yan BM
Hongyu Yao BMA
Eric Yu BM

PERFORMANCE - STRINGS

Katsuaki Arakawa BM (Cello)
Emma Rose Cary BM (Cello)
Eugenia Cho BM (Violin)
Karl Ver Hage Falb BM (Violin)
Jacqueline Park Hager BM (Cello)
Alon Shmuel Hayut BM (Cello)
Beau Henson BM (Violin)
Priscilla Seo-Young Kim BM (Cello)
Hannah Joyce Soucheck Langenbach BM (Viola)
Emma Carlotta Osterrieder BM (Cello)
Tanner Julian Rodriguez BM (Cello)
Katie Sesi BMA (Violin)
Braden Thompson BMA (Violin)

PERFORMANCE - VOICE

Anna Grace Agrawal BMA
Alexandra Glancy Beaty BMA
Zeming Bian BM
Brock Boze BMA
Julia Raye DeLuca BM
Korrin Marie Dering BM
Amy Catherine Helms BM
Cecilia Kowara BM
Megan E. Laine BMA (Multidisciplinary Studies - Voice)
Ethan Nicholas Laporte BMA (Multidisciplinary Studies - Voice)
William Drake Lee BM
Karen Jane Ludwig BMA (Multidisciplinary Studies - Voice)
Abigail Grace Lysinger BM
Alana O'Donnell BM
Benjamin Tyrrell Powell BMA
Lucas Rubin BMA
Teddy Sweeney BMA
Grace Suzanne Walsh BMA
Chase Marie Warren BM
Timothy François Žajdela BMA

PERFORMANCE - WINDS & PERCUSSION

Keenan James Bakowski BM (Trumpet)
Oliver Barron BM (Trumpet)
Oliver Bishop BM (Clarinet)
Thomas Liborio Bonasera BM (Trumpet)
Gabriella Marie Brandt BM (Trumpet)
Aaron Brown BM (Bassoon)
Roberto Elías Campa BM (Saxophone)
Jonathan Chan BM (Oboe)
Olivia Kate Cirisan BM (Percussion)

Andrew Robert Colón BMA (Tuba)
Alexander Schuyler Donahoe BM (Percussion)
Aiden James Drysdale BM (Trombone)
Jonathan Mitchell Fontan BM (Trumpet)
Nickolas Hamblin BM (Clarinet)
Evelyn Grace Hartman BM (Trumpet)
William Ju BMA (Multidisciplinary Studies - Percussion)
Andrew Kerr BM (Percussion)
Andrew Kevic BM (Clarinet)
Jeffrey Langer BM (Oboe)
Dena Raquel Levy BM (French Horn)
Annalese Louise Lohr BM (Flute)
Juliana F.B. Marks BM (Oboe)
Ryan John Meyaard BM (Trombone)
Angeline Rose Monitello BM (French Horn)
Emily Anne O'Donnell BM (Bassoon)
Nadia Phonvilay Para BM (Oboe)
Nolan Mikhail Rector-Brooks BM (Percussion)
William Matthew Rich BM (Trumpet)
Benjamin Malik Richard BM (Bassoon)
Triniti Elise Rives BM (Clarinet)
John Garcés Roselli BMA (Multidisciplinary Studies - Trombone)
Jordan Savage BM (Saxophone)
Isaac Cruz Sepulveda BM (French Horn)
Craig James Swink BM (Clarinet)
Haruka Taguchi BM (Saxophone)
Sui Lin Tam BM (Percussion)
Alex Warholc BMA (Percussion)
Landon Young BM (French Horn)
Mikey Youngs BMA (Bassoon)

PERFORMING ARTS TECHNOLOGY

Alec Martin Bertoy BS (Sound Engineering)
Natalie Campbell Bogert BFA (Multidisciplinary Concentration)
Jackson Carroll BS (Sound Engineering)
Samuel James Harden DuBose BFA (Visual Arts)
Morgan Elder BFA (Multidisciplinary Concentration)
Laine Caroline Smith Fleszar BFA (Multidisciplinary Concentration)
Logan Morrison Gare BS (Sound Engineering)
Alec Greene BS (Sound Engineering)
Justin Alexander Hicks BFA (Multidisciplinary Concentration)
Logan Sue Kibler BS (Sound Engineering)
Cassidy Holli Konrad BFA (Engineering Concentration)
Kaysen Claire Mortensen-Chown BS (Sound Engineering)
Clayton Tyler Nakanishi Izuka BFA (Multidisciplinary Concentration)
Hannah J. Nutting BFA (Multidisciplinary Concentration)
Tanner Julian Rodriguez BM (Music and Technology)
Jackson Dietz Roth BFA (Multidisciplinary Concentration)
Heidi Schmidt BS (Sound Engineering)
Aliyah Marie Smith BM (Music and Technology)
Sam Smith BFA (Computer and Information Science Concentration)
Kimberly Leann Udell BFA (Multidisciplinary Concentration)
Samuel Uribe-Botero BFA (Multidisciplinary Concentration)
Spark Wu BFA (Multidisciplinary Concentration)

THEATRE & DRAMA

- Holly Suzanne Adam** BTA (Theatre Studies Concentration)
Abigail Lauren Anderson BTA (Performing Arts Management Concentration)
Henry Robert Conner BFA (Performance - Acting)
Chloe Jessica Cuff BFA (Performance - Directing)
Erik Ohno Dagoberg BFA (Performance - Acting)
Madeleine Shae Davidson BFA (Performance - Directing)
Samantha Jolie de Gyarfaz BTA (Performing Arts Management Concentration)
Peter B. Dickey BFA (Performance - Acting)
Clara Elizabeth Dossetter BFA (Performance - Acting)
Maia Dron BFA (Performance - Acting)
Mallory Claire Edgell BFA (Design & Production)
Violetta Elisabeth Fisco BFA (Performance - Acting)
Stefania Margherita Gonzalez BFA (Performance - Acting)
Ainsley Rose Grace BFA (Design & Production)
Simone Clotile Headd BFA (Performance - Acting)
Nya Simone Johnson BTA (Performing Arts Management Concentration)
Anirudh Keshamouni BFA (Performance - Acting)
Samuel Phillip Labovitz BFA (Performance - Acting)
Marina Belle Lebowich BTA (Performing Arts Management Concentration)
Charles Russel Lee-Rossing BFA (Performance - Acting)
Paul Christopher Legallet BFA (Performance - Acting)
Scott Lewis Lockwood BTA (Theatre Studies Concentration)
Alyssa Maria Melani BFA (Performance - Acting)
Vaughn Thomas Melbourn BFA (Performance - Directing)
MacKenzie Rose Mollison BTA (Performing Arts Management Concentration)
Miles William Ogron BFA (Performance - Acting)
Samuel Atticus Olivet BFA (Performance - Acting)
Andrew Kwadjo Bronya Otchere BFA (Performance - Acting)
Jordan Lee Pinet BFA (Design & Production)
Lily Jane Rosen BTA (Theatre Studies Concentration)
Rachel Hannah Schlager BFA (Design & Production)
Elle Schwiderson BFA (Interarts Performance)
Ruby Holladay Sevck BFA (Performance - Acting)
Olivia Luisa Sinnott BFA (Performance - Acting)
Niamh Erin Sullivan BFA (Design & Production)
Charlotte B. Um 은아 BFA (Performance - Acting)
Laurence Jonas Vance BFA (Design & Production)
-

Faculty & Staff

PLATFORM PARTY

- Amy I-Lin Cheng** DMA, MM, Department of Chamber Music
Erik Santos DMA, MM, Department of Composition
Ellen Rowe MM, Department of Conducting
Amy Chavasse MFA, Department of Dance
Jonathan Kuuskoski MBA, MM, Department of Entrepreneurship & Leadership
Andrew Bishop DMA, MM, Department of Jazz & Contemporary Improvisation
Marie McCarthy PhD, MM, Department of Music Education
René Rusch PhD, MA, MM, Department of Music Theory
Michael McElroy BFA, Department of Musical Theatre
Tiffany Ng PhD, MM, Department of Organ
Sile O'Modhrain PhD, MS, Department of Performing Arts Technology
Christopher Harding MM, Department of Piano
Richard Aaron Department of Strings
Priscilla Lindsay MA, Department of Theatre & Drama
Scott Piper DMA, MM, Department of Voice
Nancy Ambrose King DMA, MM, Department of Winds & Percussion
- David Gier** DMA, MM, MMA, Dean and Paul Boylan Collegiate Professor of Music
Christi-Anne Castro PhD, Associate Dean for Faculty Development, Department of Musicology
Mark Clague PhD, MA, Associate Dean for Partnerships
Jason Corey PhD, MM, Associate Dean for Graduate Studies & Research
Kate Fitzpatrick PhD, MA, Associate Dean for Undergraduate Academic Affairs
Laura Hoffman BM, Assistant Dean for Admissions, Financial Aid & Enrollment Management
Amber Benton PhD, MEd, Chief Officer for Diversity, Equity and Inclusion
Dominique Morisseau, BFA, Guest Speaker
Brooke Taylor, BFA, Student Speaker

COMMENCEMENT PRODUCTION STAFF

Ericka Bigelow	Kelley Krahn	Alizabeth Nowland	Rachel Salazar
Chris Boyes	Greg Laman	Mathew Pimental	Ben Thauland
Paul Feeny	Jonathan Mashburn	Dane Racicot	Deedee Ulintz
Megan Fisher	Beth Miller	Micaela Rebb	Andrew Wollner
Alvin Hill	Brandon Monzon	Shannon Rice	

COMMENCEMENT STUDENT STAFF

Walter Puyear	Clifton Little	Cindy Ye Sang
Maryam Namakforoosh	Teaghan Lathers	Ben Taylor

GRADUATE NAME READER

Christina Traister

For today, goodbye

For tomorrow, good luck

and Forever Go Blue



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